

A Intro

♩ = 116

All Guitars = Db Ab Db Gb Bb Eb (low to high)

1

Gtr V

T
A
B

2 4 0 4 0 (0) 4 0 4 0 4

3

T
A
B

7 7 (7) 8 10 7 7 (7) 8 10 9 9

7

T
A
B

7 7 (7) 8 10 7 7 5 5

11

Gtr I

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Gtr II

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

13

Gtrs I, II

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

15

The image shows a musical score for a guitar piece. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 15-measure melody. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Below the staff is a guitar tablature with three staves labeled T, A, and B. The T staff is empty. The A and B staves contain fret numbers (0, 4, 5, 7) and natural signs (^) indicating fingerings for the melody.

T

A

B

17

T

A

B

[illegible]

B Verse 1&2



21

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '21', features a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written in a 4/4 time signature, with a repeat sign at the beginning. The second system is a tablature for a stringed instrument, likely a guitar, with six staves labeled T, A, B, and three unlabeled staves. The tablature uses numbers 0-9 to represent frets and includes various symbols for chords and techniques.

23

T
A
B

25

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody of eighth and sixteenth notes, with some measures containing rests. The middle staff is a bass clef with a key signature of one flat and a 2/4 time signature, containing a bass line of eighth and sixteenth notes. The bottom staff is a tablature for guitar, with six lines. It contains fret numbers (0-7) and a 'T' for trill, indicating the fretting for the melody and bass line. The score is divided into two systems by a double bar line.

27



Gtrs I, II

T																																		
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	14	14	14	14	10	10	10	10	10	10	10	10	10	10	10	10	7	7	7	7
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	14	14	14	14	10	10	10	10	10	10	10	10	10	10	10	10	7	7	7	7



Gtr III

T																																	
A	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2
B	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	



Gtr IV

T																																
A	11	11	11	11	11	11	11	11	11	11	11	11	11	12	12	12	12	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	9	9	9	9	9	9	9	9	9	9	9	9	9	10	10	10	10	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

C Chorus 1&2

29



Gtrs I, II

T																												
A	9	9	4	(4)	4	5	5	5	9	9	7	(7)	7	12	11	12												
B	9	9	4	(4)	4	5	5	5	9	9	7	(7)	7	12	11	12												



Gtr V

T																												
A	7	5	7	7	6	7	7	6	7	7	5	7	7	6	7													
B	7	9	7	7	6	7	7	6	7	7	5	7	7	6	7													

H

H

To Coda

33

T

A

B

T

A

B

H

37

T

A

B

T

A

B

D.S. al Coda

41

Gtr I

T

A

B

Gtr V

T

A

B

Gtr II

T

A

B

D Bridge

45

Gtr I

T

A

B

Gtr V

T

A

B

2 4 0 4 0 4 (4) 4 0 4 0 2 4 4 0 4 (4) 4 0 4 0

49

Gtr V

T

A

B

53

Gtrs I, II

T

A

B

E Verse 3

55

T

A

B

57

T

A

B

59

T

A

B

61

Musical score for 'The Rose Tree' (continued). The score is in 3/4 time, key of D minor (three flats). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, often beamed together. The bass line consists of eighth notes. The score is divided into two systems by a double bar line. The first system contains 16 measures, and the second system contains 16 measures. The piece ends with a final double bar line.

Gtrs I, II

T																																
A																																
B	10 10	10 10	10 10	10 10	10 10	10 10	10 10	10 10	10 10	10 10	10 10	10 10	10 10	10 10	10 10	10 10	7 7	7 7	7 7	7 7												

The first system of the musical score for 'The Rose Tree' is written on a grand staff. The treble clef is on the left, followed by a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is written on the treble staff, and the bass line is written on the bass staff. The melody consists of a series of eighth notes, and the bass line consists of a series of quarter notes.

Gtr III

[illegible]

Gtr IV

[illegible]

F Chorus 3

Gtrs I, II

[illegible]

Gtr V

T		7 5		5 7		7 5		5 7
A	7 9	7	7 6	7	7 7	6 7	7	7
B								

H

H

[illegible]

69

T
A
B

12 12 12 12 12 12 12 12 12 12 12 12 12 12 14 14 14 14 10 10 10 10 10 10 10 10 10 10 10 10 7 7 7 7
12 12 12 12 12 12 12 12 12 12 12 12 12 12 14 14 14 14 10 10 10 10 10 10 10 10 10 10 10 10 7 7 7 7
12 12 12 12 12 12 12 12 12 12 12 12 12 12 14 14 14 14 10 10 10 10 10 10 10 10 10 10 10 10 7 7 7 7

T
A
B

5 5 5 10 10 7 6 7
9 7 9 9 7 6 7
9 7 9 9 7 6 7

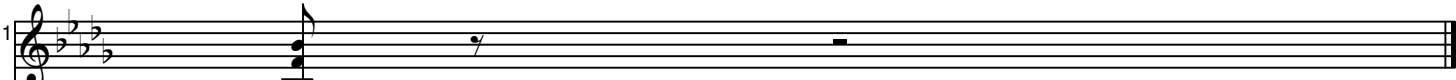
71

Gtr I

T	A	B
	11 11 10 10 11	9 9 9 9 12 9
	12 11 12 9	9 9 9 9 12 9
	11 11 10 10 11	9 9 9 9 12 9
	12 11 12 9	9 9 9 9 12 9

[illegible]

1



Musical notation for guitar I and II. The notation is in treble clef with a key signature of two flats (Bb and Eb). It consists of a single measure containing a half note chord (G2, Bb2, Eb3) followed by a quarter rest. The measure is marked with a '1' at the beginning.

Gtrs I, II

T	
A	9
B	9